

# DANIEL ROZIN

b.1961, Jerusalem

Lives and works in New York, NY

For nearly three decades, Daniel Rozin's practice has investigated the structure and materiality of images. From mosaics to digital images comprising pixels, discrete components are assembled to make a whole. Employing a range of materials—from trash to hand fans—Rozin probes at what constitutes an image, as well as what can be transformed into one.

Rozin's interactive installations and sculptures integrate the viewer, in real time, to create a representation of the viewer's likeness in the object. His kinetic “mirrors” are often made with materials that become unexpectedly “reflective,” responding to a person's presence via a camera and physical computing or custom software. Reflection and surface transformation become a means to explore human behavior, representation, and perception.

Past exhibitions of his work include the Reina Sofia National Museum, Madrid, Spain; Victoria and Albert Museum, London, England; The Garage CCC, Moscow, Russia; NTT InterCommunication Center, Tokyo, Japan; The Israel Museum, Israel, Jerusalem; Milwaukee Art Museum, Milwaukee, WI; Whitworth Art Gallery, Manchester, England; Taiwan National Museum of Fine Art, Taichung, Taiwan; Barbican Centre, London, England; CAM Raleigh, Raleigh, NC; Art Gallery of Nova Scotia, Halifax, Canada; Bunkamura Museum of Art, Tokyo, Japan; Perot Museum of Nature and Science, Dallas, TX; Katonah Museum of Art, New York, NY; ICA Portland, Portland, ME; the Central Academy of Fine Arts Museums, Beijing, China; Ringling Museum of Art, Sarasota, FL; the Peabody Essex Museum, Salem, MA; and the Sundance Film Festival, Park City, UT.

Awards include the Prix Ars Electronica, I.D. Design Review, Chrysler Design Award, and the Rothschild Prize.

Rozin is an Associate Arts Professor in the Interactive Telecommunications Program at New York University's Tisch School Of The Arts. He earned a BA at the Jerusalem Bezalel Academy of Art and Design and an MPS from NYU.

## EDUCATION

- 1996 New York University, Interactive Telecommunications Program, Tisch School of Arts  
1987 Bezalel Academy of Arts and Design, Jerusalem, Industrial Design, BA

## SOLO EXHIBITIONS

- 2022 *Mirror*, Kunstverein Ludwigsburg, Germany  
*Shades*, bitforms gallery, New York, NY  
2019/2020 *PomPom Mirror*, Morris Museum, NJ  
2019 *Sol*, bitforms gallery, New York, NY  
2018 *Mirror Mirror*, Arts Brookfield, New York, NY  
2017 *Penguins Mirror*, Lawrence Art Center, Lawrence, KS  
2016 *Selfish Gene Mirror*, Thoma Foundation, Chicago Expo, Chicago, IL  
2015 *Descent with Modification*, bitforms gallery, New York, NY  
2013 *Angles*, bitforms gallery, New York, NY  
2012 *Mirrors*, Universidad Veritas San Jose, Costa Rica  
2011 *Daniel Rozin*, Museum of the Moving Image, New York, NY  
2010 *X by Y*, bitforms gallery, New York, NY  
*Contrast*, Chrysler Museum, Norfolk, VA  
2009 *Reflections*, The Exploratorium, San Francisco, CA  
2007 *Fabrication*, bitforms gallery, New York, NY  
2006 *Daniel Rozin*, bitforms gallery, Seoul, Korea  
2005 *Sculpture and Software Art*, bitforms gallery, New York, NY  
2004 *Mirror Image*, John Michael Kohler Art Center, WI  
2003 *Mirrors*, Liquid Space, The Israel Museum, Jerusalem, Israel  
2002 *Mirrors*, bitforms gallery, New York, NY

## GROUP EXHIBITIONS

- 2020 *Sunset Mirror*, Pulse, Telfair Museum, Savannah, GA  
2019 *The Ordinary Extraordinary*, SKP South, Beijing, China  
*Mutual Reality: Art on the Edge of Technology*, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
*Gestures—in the past, present and future*, Museum for Communication, Berlin and Frankfurt, Germany  
*Prism Fantasy*, Paradise Art Space, Paradise City, Incheon, Korea  
*Digital Revolution*, touring exhibition. Barbican, London, UK; National Museum of Science and Technology, Stockholm, Sweden; Onassis Cultural Center, Athens, Greece; Zorlu PSM, Istanbul, Turkey; Wangfu Central, Beijing, China; Guangdong Science Centre, Guangzhou, China; Deutsches Filmmuseum, Frankfurt, Germany  
2018 *OBJ.*, National Design & Crafts Gallery, Kilkenny, Ireland  
*Innovation as a method*, Hermitage museum, Saint Petersburg, Russia  
*International Digital Art Biennial (BIAN)*, Arsenal, Montreal, Canada  
*In Real Time*, Art House Santa Fe, NM  
*Looking Glass*, Cornell Museum, Palm Beach, FL  
2017 *DRIVE*, Ars Electronica, Berlin, Germany  
*From Selfie to Self Expression*, Saatchi Gallery, London, UK  
*Moving Image: Portraiture*, Michigan University Arts Museum, Ann Arbor, MI  
*Virtual Views*, Knoxville Museum of Art, Knoxville, TN  
*Mirror Mirror*, MUDAC Museum of Design, Lusanne, Switzerland  
*Saxon Museum of Industry*, Chemnitz, Germany  
*Breaking the Barrier*, Coconino Center for the Arts, Flagstaff, AZ  
2016 *Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA  
*29 Rooms*, Refinery 29, Brooklyn, NY  
*Art into the city*, OÖ Kulturquartier / Center for Contemporary Art, Linz, Austria  
*The Antarctic Sublime*, Dayton Art Institute, Dayton, OH  
*Labor&Materials: Art at Work*, 21c Museum Hotel, Oklahoma City, OK  
*I'll Be Your Mirror: Interactive Reflections*, Telfair museum Savannah, GA  
*Into the Ether: Contemporary Light Artists*, Dayton Art Institute, Dayton, OH  
*Mouse in the Machine: Nature in the Age of Digital Art*, Art House, Santa Fe, NM  
2015 *Re:Purpose*, The John and Mable Ringling Museum of Art, Sarasota, FL  
*Reflections*, Opera Gallery, London, England, Curated by Neil McConnon  
*Through a Looking Glass*, Simons Center for Geometry and Physics, Stony Brook University, Stony Brook, NY, Curated by Lorraine Walsh  
*RIGHT HERE/RIGHT NOW*, The Lowry, Manchester, England

- Pixelated: Sum of its Pieces*, Children's Museum of Art, Wainwright Gallery, New York, NY  
*Ciclo*, Centro Cultural Banco do Brasil Brasília, Brasília, Brazil
- 2015 *Visual Deception II: Into the Future*, Nagoya City Art Museum, Nagoya, Japan  
*Rethinking Art and the Machine*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
*Self-Reflection*, The Clay Center, Charleston, WV  
*Response is the Medium*, Cameron Art Museum, Wilmington, NC  
*Our Eyes*, Double Square Gallery, Tapei, Taiwan  
*Smoke and Mirrors: Sculpture and the Imaginary*, Museum of Contemporary Art, Jacksonville, FL
- 2014 *Visual Deception II: Into the Future*, Hyogo Prefectural Museum of Art, Kobe, Japan  
*Visual Deception II: Into the Future*, Bunkamura Museum of Art, Tokyo, Japan  
*Open Space*, ICC, Tokyo, Japan  
*Digital Revolution*, Barbican Centre, London, England  
*Aspects of the Self: Portraits of our Times*, Moss Arts Center, Virginia Tech, Blacksburg, VA  
*Ciclo*, Centro Cultural Banco do Brasil São Paulo, São Paulo, Brazil  
*Ciclo*, Centro Cultural Banco do Brasil Belo Horizonte, Belo Horizonte, Brazil  
*PublicPrivate*, Spring Break Art Show, New York, NY  
*Transform: A State of New Media*, Wasserman Projects, Detroit, MI
- 2013 *Face to Face: Thirty Centuries of Portraiture*, Katonah Museum of Art, Katonah, NY  
*Total Recall – The Evolution of Memory*, Brucknerhaus, Ars Electronica, Linz Austria  
*Patent Pending*, ZeroOne Garage, San Jose, CA  
*Art Prize*, Kendall College of Art and Design, Grand Rapids, MI
- 2012 *Five*, Greylock Gallery, Adams, MA  
*You Are What You Eat*, Strathmore Art, North Bethesda, MD  
*Born Digital*, CAM Raleigh, Raleigh, NC
- 2011 *Dark Matters*, Whitworth Art Gallery, Manchester, England  
*Decode: Digital Design Sensations*, The Garage CCC, Moscow, Russia  
*Trash Mirror, No. 3*, Museum of the Moving Image, New York  
Borusan Contemporary Art Collection, Istanbul, Turkey  
*Decode: Digital Design Sensations*, Design Museum, Holon, Israel  
*Mirror No. 10*, Morris Art Museum, Augusta, GA  
*Fracturing the Burning Glass – Between Mirror and Meaning*, ICA, Maine College of Art, Portland  
*ilimage: The Uncommon Portrait*, Portsmouth Museum of Art, Portsmouth NH  
*RAM – Rethinking Art and Machine*, TheMuseum, Waterloo, Ontario  
*I/O/I – The Senses of Machines (Interaction Laboratory)*, Disseny Hub (DHUB), Barcelona, Spain
- 2010 *Decode: Digital Design Sensations*, CAFA Art Museum, Beijing, China  
*ArchiTECHtonica*, CU Art Museum, University of Colorado, Boulder, CO  
*Eye Spy, Playing with Perception*, Peabody Essex Museum, Salem, MA
- 2009 *Decode: Digital Design Sensations*, Victoria and Albert Museum, London, England  
*Beyond Appearances*, CUNY Lehman College Art Gallery, New York, NY  
Dutch Design Week, Five Minute Museum, Eindhoven, The Netherlands  
Papalote Museo del Nino, Mexico City, Mexico  
Dvorak Sec Contemporary, Prague, Czeck Republic
- 2008 *ArtFutura*, Reina Sofia National Museum, Madrid, Spain  
*Act/React: Interactive Installation Art*, Milwaukee Art Museum, Milwaukee, WI  
*New Frontiers*, Sundance Film Festival, Park City, UT  
Taubman Museum of Art, Roanoke, VA  
*Sundance Institute @ BAM*, Brooklyn Academy of Music, Brooklyn, NY  
*Displacement*, Center for Performance Research, Brooklyn, NY
- 2007 *Think 21*, Brussels, Belgium  
Owens College, Perrysburg, OH
- 2006 *Emoção Art.ficial 3*, Itaú Cultural Institute, São Paulo, Brazil  
*Cybernetic Sensibility*, Daelim Contemporary Art Museum, Seoul, South Korea
- 2005 *ArtRock Festival*, Saint-Brieuc, France  
*Inaugural Exhibition*, bitforms gallery, Seoul, South Korea  
*Sujeto (Subject)*, (Museo de arte contemporáneo de Castilla y León), León, Spain  
Taiwan National Museum of Fine Arts, Taipei, Taiwan  
*Live Pictures*, Jamaica Center for Arts, Queens, NY  
*Mosaics*, Zman Laomanut, Tel Aviv, Israel
- 2003 *Ars Electronica Festival*, Linz, Austria  
*Body Double*, Art Interactive, Cambridge, MA
- 2002 Museum of Moving Image, Queens, NY
- 2001 *Inaugural exhibition*, Markle Foundation Rockefeller Center, New York, NY  
*Dynamic Spatial Abstractions*, MIT Media Laboratory, Cambridge, MA  
*Collision Collective*, MIT, Cambridge, MA
- 2000 *New Media New Face - New York*, ICC, Tokyo, Japan  
SIGGRAPH, Siggraph Art Gallery, New Orleans, LA  
*Media\_City Seoul 2000*, Seoul, South Korea

- Tisch School of the Arts 35<sup>th</sup> Anniversary Gala, Lincoln Center, New York, NY
- 2000 New York Digital Salon, New York, NY
- New Work from the MIT ACG*, Cooper Union, New York, NY
- Print on Screen*, Ars Electronica Center, Linz, Austria
- MIT Media Lab, Sega Joypolis, Tokyo, Japan
- Creative Play*, Museum of the Moving Image, Queens, NY
- 1999 *Interaction-99*, Ogaki City, Japan
- Ars Electronica Festival*, Linz, Austria
- More and Less*, ITP New York University, New York, NY
- Organic Information*, Art Directors Club, New York, NY
- 1998 FUSELAB at FUSE98, San Francisco, CA
- 1997 *Elsewhere*, Threadwaxing Space, New York, NY

## AWARDS

- 2013 Prix Ars Electronica, Linz, Austria, Honorary Mention
- 2001 Chrysler Innovation In Design Award, New Media category
- 2000 I.D. Magazine Interactive Media Design Review, Silver Prize
- 1999 Prix Ars Electronica, Linz, Austria, Honorary Mention

## PUBLIC COMMISSIONS

- 2015 Taiwan Taoyan International Airport
- 2012 Perot Museum of Nature and Science, Dallas

## SELECTED PERFORMANCE

- 2007 *Mirrors*, Eighth Blackbird Ensemble with composer Tamar Muskal, Harris Theater for Music and Dance at Millennium Park, Chicago, IL

## PEDAGOGY

- Since Resident Artist, Director of Research and adjunct professor, Interactive Telecommunications Program at Tisch School of the Arts, New York University; funded by Intel and Microsoft
- Since Researcher and adjunct professor at the Interactive Telecommunications Program at New York University, 1996 recipient of research fellowships and grants from Interval, Intel, NCR, Microsoft. Instructor of Interactive Design, Advanced Workshop
- 1987- Instructor of computer graphics, Bezalel Academy of Art and Design 90

## SELECTED BIBLIOGRAPHY

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- Hertzog, Christian. "Review: Summerfest Concert Finds Synergy in Art, Music and Technology." *San Diego Union-Tribune*, August 20, 2021.
- Editors. "These Moving Mirrors Reveal a New Reflection of Yourself." *Ever Widening Circles*, May 18, 2021.
- Woodend, Dorothy. "New Media Gallery's Alarming Art Machines." *The Tyee*, March 31, 2021.
- 2019 Frigerio, Josh. "Beat the heat: See 'Mutual Reality' at Scottsdale Museum of Contemporary Art," *ABC15 Arizona*, July 12
- Editor. "This Artists Makes Kinetic 'Mirrors' That Echo Your Movements," *Wired*, June 18
- Fengsheng, Yu. "Art embraces technology at Asian Digital Art Exhibition," *CGTN*, May 21
- Eun-Jin, Kim. "'Prism Fantasy' rethinks the role of light in art: Paradise City installations use shadows and mirrors to question aspects of reality," *Korea JoonAng Daily*, April 19
- Campbell-Dollaghan, Kelsey. "Mesmerizing art for an era of drought, heat waves, and climate crisis," *Forbes*, March 13
- Sierzputowski, Kate. "Interactive Sculptures Mirror Visitors' Movements in Shimmering Fabrics and Cracked Clay," *Colossal*, March 8
- Larkin, Daniel. "Interactive Art Illuminates Our Relationship to the Sun," *Hyperallergic*, March 4
- Day, Lewin. "What Happens When You Cross A Brick With A Pixel," *Hackaday*, February 22
- 2018 Smith, Mat. "The Morning After: The Kinest lives on (in a way)," *The Morning After*, May 8
- Nikolov, Nikolay. "This professor created a 'mechanical mirror' out of toys," *Mashable*, March 15

- Plaugic, Lizzie. "Daniel Rozin's Interactive Sculpture is Made of 832 Tiles that Respond to Movement," *The Verge*, January 9
- 2017 Mulvey, Kelsey. "Means to a blend: Nespresso enlists Universal Design Studio for its NYC boutique," *Wallpaper*, October 6  
 "Nespresso Premieres New Boutique Concept In The U.S. To Immerse Visitors In The Ultimate Coffee Experience And Commitment To Sustainability," *Markets Insider*, September 6  
 "Selections from the Borusan Contemporary Art Collection on View at University of Michigan Museum of Art," *ARTFIX Daily*, July 11
- 2000 "London exhibition elevates selfies as an art form," *bdnews24*, March 31  
 "London sees selfies as self-expression," *Otago Daily Times*, March 31  
 Graeber, Lauren. "Events for Children in NYC This Week," *The New York Times*, March 9  
 Kis, Eva. "ARTech, a free pop-up playground for brainy kids, opens in Meatpacking," *metro*, March 3  
 Powell, Lisa. "Dazzling light and dancing penguins: 7 Dayton Art Institute shows that wowed," *myDayton Daily News*, February 9  
 Stewart-Sanabria, Denise. "The Future of Electronic Art Opens Up at KMA's New 'Virtual Views' Exhibit," *Knoxville Mercury*, February 8  
 Baumgardner, Julie. "A Guide to America's Next Great Art Neighborhood," *The New York Times*, January 11
- 2016 Pangburn, DJ. "Bitforms Gallery Celebrates 15 Years with a Retrospective in San Francisco," *Creators*, November 8  
 Wilson, Mark. "This Reactive Mirror is Narcissist's Dream Come True," *Co.Design*, October 4  
 Martinez, Alanna. "Inside NYFW's Selfie Playground for Adults," *Observer*, September 9  
 Powell, Lisa. "Watch: When 450 stuffed penguins follow your every move," *Dayton Daily News*, July 18  
 Hamada, Jeff. "Interview with artist Daniel Rozin," *BOOOOOOOM Magazine*, July 16  
 Moss, Meredith. "Light and Technology blend in an illuminating new art exhibit. Artwork provides interactive experience for all ages at the Dayton Art Institute," *Dayton Daily News*, March 27  
 "Istanbul exhibition show digital technology in arts since 1970s," *Hurriyet Daily News*, February 24  
 Goggin, Kayla. "PULSE's Daniel Rozin: Man Behind the Mirrors – Festival artist is a pioneer in the field of interactive art," *Connect Savannah*, January 29
- 2015 Smith, Sophia, "This Mirror Is Made of Hundreds of Pompoms," *Make Magazine*, December 29  
 Dickson, Bob, "Right Here, Right Now," *Art Monthly*, December  
 Wilson, Mark. "Inside The Funhouse World Of Artist Daniel Rozin," *Fast Co. Design*, June 1  
 Levine, Matthew. "See Your Reflection in Robotic Penguins at a Darwin-Inspired Exhibition," *The Creators Project*, May 21  
 Laster, Paul. "8 Things to Do in New York's Art World Before May 29," *New York Observer*, May 25  
 Catalog: McLendon, Matthew. "Re:Purpose", The John and Mable Ringling Museum of Art, pp. 94-101.  
 Voeller, Megan. "Out of the trash, into the tank – Re:Purpose at the Ringling Museum", *Creative Loafing Tampa*, March 26  
 Winikoff, Tamara. "You are the Brand", *ArtsHub*, March 11  
 Bennett, Lennie. "Ringling Museum's Re:Purpose show meant to inspire, aspire", *Tampa Bay Times*, February 25  
 Reichert, Nick. "Re:Purpose displays the artistic power of the discarded", *The Observer*, Sarasota, February 16  
 Lederer, Philip. "Spinning Straw into Gold at The Ringling Museum", *SRQ Daily*, February 13  
 Thomson, Aly. "Rethinking what you see: Exhibition brings machines to life at Halifax Art Gallery", *Metro News*, January 28  
 Barnard, Elissa. "At the galleries: Exceeding Expectations. Rethinking Art and the Machine reveals playful work rooted in the human experience", *The Chronicle Herald*, January 26
- 2014 Catalog: Dantas, Marcello. "Ciclo. Creating With What We Have", 12-13. *Centro Cultural Banco do Brazil*  
 Catalog: Crutchfield, Margo Ann. "Aspects of the Self: Portraits of Our Times", 18. *Center for the Arts at Virginia Tech*.
- 2013 Hodara, Susan. "Seeing and Being Seen, Across Millenniums: A Review of 'Eye to I... 3,000 Years of Portraits' at the Katonah Museum of Art", *The New York Times*, November 15  
 Moulon, Dominique. "Ars Electronica, Total Recall", *Media Art Design* blog, September  
 Catalog: Austin, Jaime. "Patent Pending", *Zero1 Garage*  
 Campbell-Dollaghan, Kelsey. "Mechanical Mirrors Reflect Your Image with Wooden Pixels", *Fast Co. Design*, March 26  
 Leigh Silver and Susan Cheng, "The Best Art Pieces for Selfies", *Complex* blog, July 30
- 2012 Thakur, Monami, "Digital Museum Explores New Realms in Interactive Designs", *International Business Times*, February 20  
 Bracken, David, "'Born Digital' brings high-tech art to CAM", *News & Observer*, January 30  
 Patrice Mugnier, Kueri Yu Ho. *design interactif*, 10, 115. Eyrolles
- 2011 Simpson, Jaime, "Moving Art: The Elbert Watson Dance Company at the Chrysler Museum's Daniel Rozin Exhibit", *AltDaily*, April 13  
 "Imagine All the Portraits: Portsmouth Museum of Art blends art and technology to reveal unique perspectives on portraits", *The Wire*, February 3  
 Schroeder, Nicholas, "Mirrors and reflection at the ICA", *The Portland Pheonix*, February 1  
 Kany, Daniel, "Art Review: No smoke, but lots of mirrors in fun ICA show", *The Portland Press Herald*, January 20  
 "Audience Calendar" *The Portland Press Herald*, January 23

- 2010 St. John Erickson, Mark, "Digital Mirrors Give New Edge to Interactive Art," *Daily Press*, December 3  
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 Young, Quentin, "Classy Move: Campus museum relocates to new Building", *Longmont Times- Call*, October 8  
 MacMillian, Kyle, "More to meet the eyes at CU's arts complex", *The Denver Post*, September 24
- 2010 Winchell, Jane. "Double Take. Is Seeing Really Believing?" *PEM Connections*, May/June, pp. 7  
 Gurstelle, William, "The DIY Chip," *The Atlantic*, January
- 2009 Catalog: *Daniel Rozin*, monograph by bitforms gallery  
 "New York: The Gateway to Design," *Design*, 71. August/September  
 Hunt, Mary Ellen, "Reflections: Mirror Exhibits at Exploratorium", *San Francisco Chronicle*, July 2  
 Casey, Laura, "See your image at the Exploratorium's new exhibit, Reflections," *Contra Costa Times*, June 27
- 2008 Troika (Freyer, Conny; Noel, Sebastien; Rucki, Eva), *Digital By Design – Crafting Technology for Products and Environments*, 90-93, 273, 296. Thames & Hudson.  
 Catalog: Donath, Judith, and Fifield, George, *Act/React*, 30-31. Milwaukee Art Museum.  
 Catalog: Algora, Montxo, and de Vincente, José Luis, *Maquinas & Almas*, 17-25, 44-49, 212-221. Museo Nacional Centro de Reina Sofia  
 Moriarty, Judith Ann, "Stranger in a Strange Land," *Vital Source*, 32-33. November.  
 Idzerda, Catherine W., "Playing with art," *Janesville Gazette*, October 23  
 Antlfinger, Carrie, "Interactive art exhibit opens at Milwaukee museum," *Associated Press*, October 14  
 Hornickel, Mark, "You. Are. The. Art." *Kenosha News*, October 10  
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- 2007 Aldridge, Tom, "The outer fringes connect," *Nuvo*, December 5  
 Smith, Whitney, "Unconventional sextet offers a unique twist," *The Indianapolis Star*, November 30  
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 Von Rhein, John "High-tech dashes help eighth blackbird soar," *Chicago Tribune*, October 25  
 Horsley, Paul, "Eighth Blackbird performs new music," *Kansas City Star*, September 29  
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- 2006 Hwang, You-mee, "Cutting-edge Art Experiments with New Media," *The Korea Herald*, October 17  
 CNN, June 10  
 Jana, Reena, "New Media Collectors: Getting Connected," *Art + Auction*, June
- 2005 Baker, R.C., "Voice Choices: Pick," *The Village Voice*, New York, 86. September 28 - October 4  
 Vanderbilt, Tom, "The King of Digital Art," *Wired Magazine*, September  
 ABC de Arco, Cover (Wooden Mirror), 4, February 13  
 "Artistas sin reparos," *Blanco y Negro Cultural*, 34 . Madrid, February 12  
 Plautz, Dana, "New Ideas Emerge When Collaboration Occurs," *Leonardo*, vol. 38, Issue no. 4, MIT Press, Aug (cover story)  
 Cameron, Andy, *The Art of Experimental Interaction Design*, IDN  
 Catalog: *Sujeto*, Museo de Arte Contemporáneo de Castilla y León, León, Spain  
 Catalog: *Daniel Rozin*, bitforms gallery, New York
- 2004 Choi, Kyeong-hye, "Daniel Rozin," *Maru Interior Design*, 57-59 . Seoul, September  
 "Danny Rozin's Wooden Mirror," *Prestige Living*, September  
 Raz, Sari, Israel *IBN TV Weekly Art Review Magazine*  
 Kacunko, Slavko, *Closed Circuit Video Installations*, Logos Verlag  
 Maeda, John, *Creative Code*, Thames & Hudson, New York
- 2003 Handwerker, Haim, "Liquid Spaces," *Harretz Daily Newspaper*
- 2002 Mack, Ann M., "What's a Dot-Gonner to Do?" *Adweek*, November 4  
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- 2001 Bodow, Steve, "High-Performance Design," *Wired Magazine*, Nov  
 Hamilton, William L. "With the World Redesigned, What Role for Designers?" *New York Times*, October 25  
 Cass, Stephen, "Electronic Realism," *IEEE Spectrum, Tomorrow's Tech Today*, March  
 Shedroff, Nathan, *Experience Design*, New Riders
- 2000 Snider, Mike, "Artists getting into digital expression," *USA Today*, Tech Report, July 31  
*New York Times*, July 30  
 "SIGGRAPH Photo Gallery," *MacWeek*, July 16  
 "Interactive Media Design Review," *I.D. Magazine*, June  
 Sullivan, Karen, "Between Analogue and Digital," *Computer Graphics*, Aug (cover story)
- 1999 *CyberArts 99*, Springer Verlag, Vienna  
 "Wooden Expression," *Wired Magazine*, 89. December

## SELECTED COLLECTIONS

Borusan Holding  
Chrysler Museum of Art  
Fidelity Investments  
Fundación Privada Sorigué  
Mantra DAO  
Microsoft  
MUSAC Fundación Siglo para las Artes en Castilla y León  
Museo Interactivo Infantil  
New York University  
Science Museum of Minnesota  
SK Corporation, Seoul  
Sprint  
Trablex, Poznań, Poland  
W Hotel Seoul