

# MANFRED MOHR

b.1938 in Pforzheim, Germany

Lived in Paris 1963 – 1983

Lives and works in New York since 1983

Manfred Mohr is a leader within the field of software-based art. In the early 1960's he discovered Professor Max Bense's writing on information aesthetics. These texts radically changed Mohr's artistic thinking, and within a few years, his art transformed from abstract expressionism to computer-generated algorithmic geometry. Encouraged by the computer music composer Pierre Barbaud, whom he met in 1967, Mohr programmed his first computer drawings in 1969 after learning the Fortran IV programming language to create compositions that he executed as ink drawings on paper. He started his research in 1969 at the Faculty of Vincennes, Paris in the group "Art et Informatique," where he co-founded the seminar. Initially he did not have a plotter at this facility and had to draw his computer calculations as printed out xy points by hand on paper. Frustrated, he looked for a better solution.

He contacted the Institute of Meteorology in Paris which granted him access in 1970 to a Benson 1284 flatbed plotter and a CDC 6400 computer, the most powerful machines of that time. He worked there nearly each night between 1970 to 1983—combining research and programming to create his unique artworks. A logical and automatic construction of pictures, where he used algorithms to calculate the images.

Before he got access to the institute of Meteorology, some of his earliest drawings were executed on a light pen plotter (1969) and also on a large Zuse flatbed plotter at the University of Darmstadt in Germany (1970). Mohr's first major museum exhibition, *Une esthétique programmée*, took place in 1971 at the Musée d'Art Moderne de la Ville de Paris. It has since become known as the first solo show in a museum of works entirely calculated and drawn by a digital computer. During the exhibition, Mohr demonstrated his process of drawing his computer-generated imagery using a Benson flatbed plotter for the first time in public. Mohr's pieces have been based on the logical structure of cubes and hypercubes—including the lines, planes, and relationships among them—since 1973.

Mohr's work is in the collections of the Centre Pompidou, Paris; ZKM | Center for Art and Media, Karlsruhe; Whitney Museum of American Art, New York; Joseph Albers Museum, Bottrop; Mary and Leigh Block Museum of Art, Chicago; Victoria and Albert Museum, London; Ludwig Museum, Cologne; Wilhelm-Hack-Museum, Ludwigshafen; Kunstmuseum Stuttgart, Stuttgart; Stedelijk Museum, Amsterdam; Museum im Kulturspeicher, Würzburg; Kunsthalle Bremen, Bremen; Musée d'Art Moderne et Contemporain, Strasbourg; Daimler Art Collection, Berlin / Stuttgart; Musée d'Art Contemporain, Montreal; The Tel Aviv Museum of Art, Tel Aviv; Espace D'Art Concret (EAC), Mouans- Sartoux; Museum für Angewandte Kunst, Cologne; Borusan Art Collection, Istanbul; McCrory Collection, New York; Esther Grether Collection, Basel; Thoma Art Foundation, Chicago; Anne + Michael Spalter Digital Art Collection, Rhode Island; Fondation Guy & Myriam Ullens, Geneva.

Solo exhibitions and retrospectives of his work include ARC – Musée d'Art Moderne de la ville de Paris; ZKM, Karlsruhe; Joseph Albers Museum, Bottrop; Wilhelm-Hack-Museum, Ludwigshafen; Museum for Concrete Art, Ingolstadt; Kunsthalle Bremen; Museum im Kulturspeicher, Würzburg; and Grazyna Kulczyk Foundation, Poznan; Featured Artist at Art Basel, Basel, Switzerland ; Center for the Arts, Virginia Tech; Simons Center Gallery, Stony Brook.

Mohr's work has also been exhibited at ZKM, Karlsruhe; MoMA, New York; Centre Pompidou, Paris; Whitney Museum of American Art, New York; Grand Palais, Paris; Hamburger Bahnhof, Berlin; Whitechapel Gallery, London; Prague City Gallery (G HMP), Prague; Victoria and Albert Museum (V & A), London; CCCB, Barcelona; Kunstmuseum Stuttgart; Kunstmuseum Bremen, Bremen; Vasarely Museum, Budapest, Espace D'Art Concret (EAC), Mouans- Sartoux; Museum Ritter, Waldenbuch; Centro Cultural de la Villa, Madrid; MoCA, Los Angeles; National Museum of Modern Art, Tokyo; SFMOMA, San Francisco; Musée d'Art Contemporain de Montréal, Montréal; Muzeum Sztuki Lodz, Poland; Neue Nationalgalerie, Berlin; MoMA PS1, New York; Neue Nationalgalerie, Berlin; New Tendencias 5, Zagreb; Fundacion Banco Santander, Madrid; Leo Castelli Gallery, New York; and Galerie Paul Facchetti, both in Paris and Zürich.

Mohr is the recipient of an ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art; Golden Nica from Ars Electronica, Linz, Austria; the Camille Graesser-Preis, Zurich; D.velop Digital Art Award, Berlin, and a New York Foundation for the Arts Fellowship.

## EDUCATION

- 1957-61 Kunst + Werkschule, Pforzheim - Gold and silversmith, painting  
1964-66 Ecole des Beaux Arts, Paris - Lithography

## SOLO EXHIBITIONS

- 2023 *Broken Symmetry*, DAM Gallery, Berlin, Germany  
2022 *Liquid Symmetry*, bitforms gallery, New York, NY  
2020 *Artists after Eighty: Manfred Mohr*, Galerie Linde Hollinger, Ladenburg, Germany  
2019 *Manfred Mohr: A Formal Language. Celebrating 50 Years of Artwork and Algorithms*, bitforms gallery, New York, NY  
2018 *Manfred Mohr | TRANSIT CODE*, DAM Gallery, Berlin, Germany  
*Manfred Mohr | 80th Birthday Celebration*, Galerie Mueller-Roth, Stuttgart, Germany  
2017 *Manfred Mohr | Vom Rhythmus zum Algorithmus / From Rhythm to Algorithm*, Museum Pforzheim Galerie, Pforzheim, Germany  
2016 *Manfred Mohr : Artificiata II – Sonata Visuelle*, Galerie Charlot, Paris, France  
*Manfred Mohr | Visuell, Musikalisch*, DAM Gallery, Berlin, Germany  
*Manfred Mohr: New Works*, Carroll/Fletcher Gallery, New York, NY  
2015 *Artificiata II*, bitforms gallery, New York, NY  
*Manfred Mohr: Pioneer of Algorithmic Art*, Simons Center for Geometry and Physics, Stony Brook University, New York, NY  
*Manfred Mohr: Works from 2013-2015*, Galerie Wack, Kaiserslautern, Germany  
2014 *Evolving Geometries: Line, Form, and Color*, Center for the Arts at Virginia Tech, Blacksburg, VA  
*Artificiata I & II*, Persistent Projects, open-ended (hi)stories, OEI Colour Project, Stockholm, Sweden  
2013 *Der Algorithmus des Manfred Mohr, 1963-jetzt*, ZKM (Zentrum für Kunst und Medientechnologie), Karlsruhe, Germany  
*Manfred Mohr: Fifty Years - Réflexions sur une esthétique programée, 1963-2013*, Art Basel, with bitforms gallery, Basel, Switzerland  
*Artificiata II*, Galerie Mueller-Roth, Stuttgart, Germany  
*Artificiata II*, Galerie [DAM], Berlin, Germany  
2012 *One and Zero*, Carroll/Fletcher Gallery, London, England  
2011 *1964-2011, Réflexions sur une esthétique programée*, bitforms gallery, New York, NY  
*parallelResonance*, Galerie Wack, Kaiserslautern, Germany  
*parallelResonance*, Galerie [DAM], Cologne and Berlin, Germany  
*Manfred Mohr with Jan van Munster (two-person)*, Galerie Linde Hollinger, Ladenburg, Germany  
2009 *Generative Arbeiten*, Galerie Lausberg, Düsseldorf, Germany  
2008 *Klangfarben*, bitforms gallery, New York, NY  
*Manfred Mohr | Installations et autres tableaux*, Galerie Lahumière, Paris, France  
*Art Stations Preview – It from Bit*, Grazyna Kulczyk Foundation, Poznan, Poland  
*Klangfarben*, Galerie DAM, Berlin, Germany  
*Bildschirmarbeiten, Bilder & Zeichnungen*, Galerie La Ligne, Zürich, Switzerland  
*Visuell Zuhören*, Kunstverein Pforzheim, Germany  
2007 *Klangfarben*, Galerie Mueller-Roth, Stuttgart, Germany  
*Broken Symmetry*, Kunsthalle Bremen, Germany  
*Manfred Mohr*, Landesvertretung Bremen in Berlin, Germany  
2006 *Subsets*, bitforms gallery, New York, NY  
2005 *Zeichnungen aus 30 Jahren*, Museum Kulturspeicher, Würzburg, Germany  
*subsets*, Galerie Wack, Kaiserslautern, Germany  
2004 *space.color.motion*, DAM, Berlin, Germany  
2003 *space.color.motion*, Galerie Mueller-Roth, Stuttgart, Germany  
2002 *space.color.motion*, bitforms gallery, New York, NY  
*space.color*, Galerie Schoeller, Düsseldorf, Germany  
*space.color*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
2001 *space.color*, Museum für Konkrete Kunst, Ingolstadt, Germany  
*space.color*, Galerie Wack, Kaiserslautern, Germany  
2000 *Retrospective 1965 – 1999*, The Rave Internet Webmuseum, online  
1999 Galerie Kaumkötter + Partner, Osnabrück, Germany  
*Bilder+Zeichnungen*, Galerie Schoeller, Düsseldorf, Germany  
1998 *Selected Works*, European Art Concrete, Berlin, Germany  
*Algorithmic Works*, Josef Albers Museum, Bottrop, Germany  
*Retrospective 1968-98*, Haus Kollmar & Jourdan, Pforzheim, Germany  
1997 *Generative Arbeiten*, Galerie Wack, Kaiserslautern, Germany

- Half Planes*, ACP Galerie, Zürich, Switzerland  
 Galerie Mueller-Roth, Stuttgart, Germany  
 Galerie Mathieu, Lyon, France
- 1996 Galerie Weiller / Chevalier, Paris, France  
 1995 Galerie Weiller / Chevalier, Paris, France  
 Galerie Jeanne Buytaert, Antwerp, Belgium
- 1994 Galerie Teufel-Holze, Dresden, Germany  
*Computer Arbeiten - Laserglyphs*, Dürhammer Galerie, Frankfurt, Germany  
 ACP Galerie, Zürich, Switzerland  
 Galerie der Stadt Stuttgart, Stuttgart, Germany
- 1993 *Neue Arbeiten, with Cristoph Freiman*, Galerie Heinz Teufel, Bad-Münstereifel-Mahlberg, Germany  
 1992 *Laserglyphs*, Galerie Mueller-Roth, Stuttgart, Germany  
 Galerie Weiller / Chevalier, Paris, France  
*Laserglyphs*, ACP Galerie, Zürich, Switzerland
- 1991 *Neue Arbeiten 1989/90*, Galerie Heinz Teufel, Bad-Münstereifel-Mahlberg, Germany  
 ACP Galerie, Zürich, Switzerland
- 1990 *Manfred Mohr New York*, Dürhammer Galerie, Frankfurt, Germany  
 1989 *Travaux Génératifs*, Galerie Jeanne Buytaert, Antwerp, Belgium  
*Dessins et Peintures Génératifs*, Galerie Weiller / Chevalier, Paris, France  
*Computer-Related Geometric Works*, Prakapas Gallery, New York, NY
- 1988 *Retrospective 1960-87*, Reuchlin Museum, Pforzheim, Germany  
*Zeichnungen + Bilder*, Galerie Heinz Teufel, Cologne, Germany
- 1987 *Retrospective 1960-87*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
 1986 *Divisibility III*, Galerie Mueller-Roth, Stuttgart, Germany  
*Travaux Récents*, Galerie Weiller / Chevalier, Paris, France  
*Travaux Récents*, Galerie Jeanne Buytaert, Antwerp, Germany
- 1985 *Divisibility II*, Galerie Heinz Teufel, Cologne, Germany  
*Selection of Important Works 1965-1985*, Galerie Gilles Gheerbrant, Montréal
- 1983 *Hyper-Cube*, Art Research Center, Kansas City, KS  
 1982 *Divisibilité*, Galerie Pierre Weiller, Paris, France  
*Neue Arbeiten*, Galerie Mueller-Roth, Stuttgart, Germany  
*Premieren*, Galerie Heinz Teufel, Cologne, Germany
- 1981 *Divisibility*, Galerie Gilles Gheerbrant, Montréal, Canada  
 1980 *Werkübersicht von 1965-1980*, Galerie Heinz Teufel, Cologne, Germany  
 1979 *Dessins Génératifs*, Galerie Pierre Weiller, Paris, France  
*Generative Works 1969-1979*, Galerie Gilles Gheerbrant, Montréal  
*Dimensions*, Galerie Mueller-Roth, Stuttgart, Germany
- 1978 *Generative Bilder und Zeichnungen*, Galerie Heinz Teufel, Cologne, Germany  
*Dessins Génératifs*, Galerie S:t Petri, Lund, Sweden
- 1977 *Generative Zeichnungen*, Galerie Edith Wahlandt, Schwäbisch Gmünd, Germany  
*Cubic Limit II, Generative Drawings*, Galerie Pierre Weiller, Paris, France
- 1976 *Dessins Génératifs*, Galerie Media, Neuchâtel, Switzerland  
*Cubic Limits*, Galerie Gilles Gheerbrant, Montréal, Canada  
*Zeichnungen*, Galerie Mueller-Roth, Stuttgart, Germany
- 1975 *Cubic Limit*, Galerie Hendrike Swart, Amsterdam, the Netherlands  
*Cubic Limit*, Galerie Pierre Weiller, Paris, France
- 1974 *Drawings/Dessins/Dibujos*, Galerie Pierre Weiller, Paris, France  
*Drawings/Dessins/Dibujos*, Galerie Gilles Gheerbrant, Montréal, Canada
- 1973 *Computer – grafik*, Galerie Edith Wahlandt, Schwäbisch Gmünd, Germany  
 1972 *Denkbare kunst met de computer*, Galerie Hendrike Swart, Amsterdam, Holland  
 1971 *Une esthétique programmée*, ARC, Musée d'Art Moderne de la Ville de Paris, Paris, France  
 Galerie Mangelgang, Groningen, Holland
- 1969 *Galerie Anne-Marie Verna*, Zürich, Switzerland  
 1968 *signes géométrique*, Galerie Daniel Templon, Paris, France

## GROUP EXHIBITIONS

- 2023 *Coded: Art Enters the Computer Age 1952 - 1982*, Los Angeles County Museum of Art, Los Angeles, CA  
*On Balance: New Work from American Abstract Artists*, Art Cake, Brooklyn, NY
- 2022 *From Net Art to Post-Internet*, Thomas Erben Gallery, New York, NY
- 2021 *Peinture: Obsolescence Déprogrammée*, Musée d'Art Moderne et Contemporain, Sables d'Olonne, France
- 2020 *Immaterial/Re-material: A Brief History of Computing Art*, Ullens Center for Contemporary Art, UCCA, Beijing, China; curated by Jerome Neutres

- SUMMER SPLASH 6, DAM Gallery, Berlin, Germany  
 Galerie Charlot 10-Year Anniversary Exhibition, Galerie Charlot, Paris, France  
 Post Hoc, online exhibition; curated by Nick Monfort  
 Traumreisen, Pforzheim Galerie, Pforzheim, Germany  
 Homage to Heinz Teufel, Milan Dobes Museum, Ostrava, Czech Republic  
 American Abstract Artists: *Digital Prints, 2012 – 2019*, Transmitter Gallery, Brooklyn, NY
- 2019 *bitforms gallery LA*, ROW DTLA, Los Angeles, CA  
*Writing the History of the Future: The ZKM Collection*, ZKM, Karlsruhe, Germany  
*Sinnesrausch 2019: Kunst und Bewegung / Art and Movement*, OÖ Kulturquartier, Linz, Austria  
*Kunst + Design im Dialog: Die neue Dauerausstellung Design mit Sammlung Winkler*, Museum für Angewandte Kunst, Cologne, Germany  
*Sounds / Codes / Images: Acoustic Experimentation in the Visual Arts*, Prague City Gallery, Prague, Czech Republic  
*Chance and Control: Art in the Age of Computers*, Chester Visual Arts, Chester, England  
*Zwischen Schwarz und Weiss – Bestandsprobe V*, Museum Pfalzgalerie, Kaiserslautern, Germany  
*Calculated Chance*, Société d'Électricité, Brussels, Belgium
- 2018 *Programmed: Rules, Codes, and Choreographies in Art, 1965–2018*, Whitney Museum of American Art, New York, NY  
*The Transformation of Geometry / Collections Siegfried Grauwinkel*, Berlin and Miroslav Velfl, Prague City Gallery, Prague, Czech Republic  
*Art in Motion. 100 Masterpieces with and through Media*, Center for Art and Media, ZKM, Karlsruhe, Germany  
*Home Advantage*, German Artists From The Collection Schaufler, Schauwerk Sindelfingen, Sindelfingen, Germany  
*Thinking Machines, Ramon Llull and the ars combinatoria*, ArtLab EPFL, Lausanne, Switzerland  
*From Southern German Modernity to International Contemporary Art*, The Daimler Art Collection, Stuttgart, Germany  
*The Future of Drawing: Algorithm*, Etzold Collection, Museum Abteiberg, Mönchengladbach, Germany  
*Message from Our Planet*, Thoma Foundation, Chicago, IL  
*The Algorists*, Thoma Foundation, Chicago, IL  
*#Material4.0*, Galerie Stadt Sindelfingen, Sindelfingen, Germany  
*Apparative Kunst, Kabinette Lütze*, Galerie Stadt Sindelfingen, Sindelfingen, Germany  
*Heimvorteil: Deutsche Künstler aus der Sammlung Schaufler*, Schauwerk  
*Chance and Control: Art in the Age of Computers*, Victoria and Albert Museum, London, England  
*Programmierte Kunst. Frühe Computergraphik*, Kunst Halle Bremen, Bremen, Germany  
*OSAS – On The Road*, Vasarely Museum, Bremen, Germany  
*The Art of Transformation*, Kulturhaus der BASF, Budapest, Hungary  
*Pablo Picasso & la Donatoin Albers-Honegger: Picasso à tous les étages!*, Espace D'Art Concret, Mouans-Sartoux, France  
*Schwarz/Weiss*, Kunstraum Stoffen, Stoffen, Germany  
*Complexity*, XXI Gallery, Warsaw, Poland; curated by Mark Starel  
*Coding the World, Mutations/Créations #2*, Centre Pompidou, Paris, France  
*Geometry Transformations*, Prague City Gallery, Prague, Czech Republic  
*Zukunft*, Kunsthalle Schlieren, Zürich, Switzerland  
*Hello World. Revising a Collection*, Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany  
*AUTOMATA: Sing the Body Electric*, BIAN - International Digital Art Biennial, 4th Edition, Arsenal Art Contemporain, Montreal, Canada  
*Artistes & Robots*, Grand Palais, Paris, France  
*DIA-LOGOS, Ramon Llull and the ars combinatoria*, ZKM | Center for Art and Media, Karlsruhe, Germany  
*Chance and Control: Art in the Age of Computers*, Victoria and Albert Museum (V & A), London, England  
*THE FUTURE OF THE DRAWING: ALGORITHM*, The New in the Etzold Collection - Episode 2, Museum Abteiberg, Mönchengladbach, Germany  
*Twilight*, Borusan Contemporary Art Collection, Istanbul, Turkey  
*yes no maybe*, Flowers Gallery, New York, NY  
*Live and Let Live*, Upstream Gallery, Amsterdam, Netherlands  
*PREDSTAVUJE SA OSAS / INTRODUCTION TO OSAS*, Galéria Z, Bratislava, Slovakia  
*OSAS - Fuga*, Vasarely Museum, Budapest, Hungary  
*Dual Current: Inseparable Elements in Painting and Architecture*, Sarah Moody Gallery, The University of Alabama, Tuscaloosa, AL  
*Art Paris 2018*, art fair B16, Galerie Charlot Paris, Paris, France  
*OEI #79: edit/publish/distribute!*, Moderna Museet, Stockholm, Sweden  
*CONCRETE / DISCOURSE / ALGORITHM*, Academic Gallery, Cieszyn, Poland, April 5 - 25, 2018; Galeria El Art Center, Elblag, Poland, June 28 – August 31 2018  
*Computer-Grafik 1984: Herbert W. Franke's Survey of Digital Art*, DAM Gallery, Berlin, Germany  
*Dual Current: Inseparable Elements in Painting and Architecture*, The Clara M. Eagle Galleries, Murray State University, Murray, KY

- 2017 *Electronic Superhighway (1966-2016)*, MAAT, Museum of Art, Architecture and Technology, Lisbon, Portugal  
*Drawn from a Score*, Beall Center for Art + Technology, University of California, Irvine, CA  
*Algorithmic Signs*, Galleria di Piazza San Marco, Insituzione Fondazione Bevilacqua La Masa, Venice, Italy  
*Virtual Views: Digital Art form the Thoma Foundation*, Orlando Museum of Art, Lockheed Martin Gallery I & II, Orlando, FL  
 OSAS – Found Geometry, Vasarely Museum Budapest, Budapest, Hungary  
*The Policeman's Beard is Half Constructed: Art in the Age of Artificial Intelligence*, Bonner Kunstverein, Bonn, Germany  
*Beyond the lines: Manfred Mohr & Eric Vernhes*, Galerie Charlot Paris, Paris France  
*Dual Current: Inseparable Elements in Painting and Architecture*, Ewing Gallery of Art and Architecture and Downtown Gallery – College of Arts & Sciences, Univ. of Tennessee Knoxville, Knoxville TN  
 OSAS come back, Vasarely Museum, Budapest, Hungary  
*Konkrete Anliegen, Sammlung Teufel*, KunstMuseum Stuttgart, Stuttgart Germany  
*The Algorists*, Orange Door Chicago, Thoma Art Foundation, Chicago IL  
*Discursive Geometry 7*, Instytut Sztuk Pięknych, Kielce, Poland  
*The Ticklich Structure (Nepolapitelná struktura)*, Carlsbad Art Gallery (Galerie umění Karlovy Vary), Czech Republic  
*Auto Vision: Media Art from Nam June Paik to Pipilotti Rist*, Kunsthalle Bremen, Bremen, Germany  
*Pioneers in Computer Art 1960s/70s*, RCM Galerie, Paris, France  
*BIG - Sammlung Rainer Bartels*, Galerie Brötzingler Art, Pforzheim, Germany  
*Opening Galerie Charlot Tel Aviv: The Artside of Algorithms*, Tel Aviv-Yafo, Israel  
*Looking at one thing and thinking of something else: Part Four: Disrupt / Disorder / Display*, Carroll / Fletcher Gallery, London, England  
*Modus Operandi*, Société d'électricité, Brussels, Belgium  
*Werke aus dem Bestand der Galerie*, galerie linde hollinger, Ladenburg, Germany  
*Este Arte art fair*, Carroll / Fletcher Gallery London, Punta Del Este, Uruguay
- 2016 *bitforms gallery: Fifteen-Year Anniversary Exhibition*, Minnesota Street Project, San Francisco, CA  
*Shadow & Space*, Thoma Art Foundation, Orange Door, Chicago IL  
*[UN]expected: The Art of Chance*, KunstMuseum Stuttgart, Stuttgart, Germany  
*Chromatic Space*, American Abstract Artists, Shirley Fiterman Art Center, New York, NY  
*The Thinking Machine, Ramon Llull and the Ars combinatoria*, Centre de Cultura Contemporania de Barcelona, Barcelona, Spain  
*Deck Voyage*, Borusan Contemporary, Istanbul, Turkey, curated by Necmi Sönmez  
*Stankowski & Co.*, Stiftung für konkrete Kunst, Reutlingen, Germany  
*Code + Poetry*, DAM Gallery, Berlin, Germany  
*Current Evenst*, Digital Art, Sony Center Screen, Berlin, Germany, in collaboration with DAM Gallery  
*Drawing after Digital*, XPO Studio Projects, Paris, France, curated by Klaus Speidel  
*I Got Rhythm, Kunst und Jazz, seit 1920*, Kunstmuseum Stuttgart, Germany  
*Electronic Super Highway*, Whitechapel Gallery, London, England Mankind / Machinekind, CCC #4 (Collectors Curators Collaborations), works from the collections of Alain Servais, Hampus Lindwall, and Robert Bieleki, Krinzinger Projekte, Vienna, Austria, curated by Domenico Quaranta  
*The Onward of Art*, 1285 Avenue of the Americas Gallery, New York, NY, curated by Karen Wilkin
- 2015 *Art + Computer / Time*, Brattleboro Museum and Art Center, Brattleboro, VT  
*Software, Hard Problem*, Cubitt Gallery, London, England  
*Mankind/Machinekind CCC #4*, Krinzinger Projekte, Vienna, Austria  
*DRKRM*, DAM Gallery, Berlin, Germany  
*Ausstellung in progress: Neue Medien und Konkrete Kunst*, Forum Konkrete Kunst Erfurt, Peterskirche, Erfurt, Germany  
*Luminous Flux 2.0*, Thoma Foundation Art House, Santa Fe, NM  
*Rendezvous der Länder*, Neuhängung der Sammlung Peter C. Ruppert - Konkrete Kunst in Europa nach 1945, Museum im Kulturspeicher, Würzburg, Germany  
*Ein Quadrat ist ein Quadrat ist ein Quadrat*, Museum Ritter, Waldenbuch, Germany  
*How to Construct a Time Machine*, MK Gallery, Milton Keynes, England  
*Rethinking Art and the Machine*, Art Gallery of Nova Scotia, Halifax, Nova Scotia, Canada  
*Perspectives on Archeology: From Modernity to Present Day*, D&F Contemporary, New York, NY  
*American Abstract Artists 75th Anniversary Print Portfolio*, Vanderbilt Univ. Fine Arts Gallery, Nashville, TN  
*Short Cuts*, CentrePasquart, Kunsthau Centre d'Art, Biel, Switzerland  
*Aesthetica: 50 Years of Computer Generated Art*, DAM Gallery, Berlin, Germany  
*10 Print "Hello World"*, Videofag, Toronto, Canada
- 2014 *Konkret*, Milan Dobes Museum, Bratislava, Slovakia  
*Die Kunst des Weglassens*, Sächsische Galerie, Museum für zeitgenössische Kunst, Chemnitz, Germany  
*Luminous Flux, Digital and Geometric Art from the Thoma Foundation*, Art House, Santa Fe, NM  
*Weiss Inspiriert*, Galerie Linde Hollinger, Ladenburg, Germany

- Pencil / Line / Eraser*, Carroll / Fletcher Gallery, London, England  
*Common Ground: Earth*, Borusan Contemporary, Istanbul, Turkey  
*Sensory Impact*, Morgan Stanley & Co., Purchase, NY  
*American Abstract Artists 75th Anniversary Print Portfolio*, Martin Art Gallery, Muhlenberg College, Allentown, PA; Ridderhof Martin Gallery, University of Mary Washington, Fredericksburg, VA  
*Manfred Mohr: Cubic Limit (1973-1974)*, Art Basel, Film, with bitforms gallery, Basel Switzerland  
*//the\_ART\_of\_DATA*, Boulder Museum of Contemporary Art, Boulder, CO  
*Licht und Energie*, Galerie Linde Hollinger, Ladenburg, Germany  
*To Leo: A Tribute from American Abstract Artists*, Sideshow Gallery, Brooklyn, NY  
*Grazyna Kulczyk Collection: Everybody is Nobody for Somebody*, Fundacion Banco Santander, Madrid, Spain
- 2013 *Light. Art. Kinetics.*, Museum Ritter, Waldenbuch, Germany  
*On Abstraction III: At the Same Time, Elsewhere...* Musée d'arte Contemporain de Montréal, Montréal, Canada  
*Digital Art (R)evolution*, Spalter Art Collection, Dedee Shattuck Gallery, Westport, MA  
*No Message whatsoever: Frieder Nike and Friends*, Galerie [DAM], Berlin, Germany  
*Zdenek Sykora: In Select Society*, Galerie Mesta, Loun, Louny, Czech Republic  
*Eyeworks Festival of Experimental Cinema featuring "Cubic Limit" (1973-1974)*. Pioneer Works Center for Art and Innovation, New York, NY; Virginia Commonwealth University, Richmond, Virginia; Nightingale Cinema, Chicago, IL  
*Zeitzunder*, Galerie [DAM], Berlin, Germany  
*Playing with Geometry, Dimensions of Imagination*, Labyrinth, Slubice, Poland  
*American Algorists: Linear Sublime*. Traveling exhibition with catalog. School of Visual Arts, New York NY; Lebanon Valley College, Annville, PA;  
 Art Basel, Atelier-Editions Fanal, Basel, Switzerland  
*Sammlung Grauwinkel 1982-2012, 30 Jahre Konkrete Kuns*, Vasarely Museum, Budapest, Hungary  
*B.A.B.E*, Immanance, Espace d'art Contemporaine, Paris, France  
*Mathematical Rythmes*, Boston Cyberarts Gallery, Boston, MA  
*Dynamic Invention: American Abstract Artists at 75*, Brattleboro Museum and Art Center, Brattleboro, VT  
*American Abstract Artists: A Selection*, School of Art Gallery, Kent State University, OH  
*American Abstract Artists: 75th Anniversary Print Portfolio Exhibit*, Ewing Gallery, University of Tennessee, Knoxville, TN; Sarah Moody Gallery, University of Alabama, Tuscaloosa, AL  
*Back to Back*, Galerie [DAM], Frankfurt, Germany  
*6th Annual Imagine Science film festival*, New York, NY
- 2012 *Jubilaumsfeier: 10 Jahre Galerie Bernd A. Lausberg*, Galerie Lausberg, Düsseldorf, Germany  
*position konkret*, K16 am Rhein, Duisburg, Germany  
*Chance as Strategy*, Vasarely Museum, Budapest, Hungary  
*Künstler der Galerie und Neuentdeckungen*, Galerie Linde Hollinger, Ladenburg, Germany  
*Rasterfahndung. Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart, Germany  
*Visionary Collection Vol. 18: The artist's house*, Haus Konstruktiv, Zürich, Switzerland  
*L'art concret né en Europe, Collection Ablers-Honegger*. Espace de l'Art Concret, Moans-Sartoux, France  
*Drawing is coming back in a big way*, Galeria Arsenal, Bialystock, Poland  
*Minus Space*, Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca, Mexico  
*American Abstract Artists International, 75th Anniversary*, ParisCONCRET, Paris, France  
*géométrique/agéométrique*, Musée d'Art Moderne et Contemporain, Strasbourg, France  
*gruppe.konkret*, Galerie Wack, Kaiserslautern, Germany  
*Meine Wunderkammer*, Galerie [DAM], Berlin, Germany  
*Hot Cold Cool*, Art Museum at the University of Memphis, Memphis, TN
- 2011 *Aufbruch, Malerei, und Raum / Awakening Painting and Real Space*. Traveling exhibition with catalog. Situation Kunst, Bochum, Germany; Kunsthalle Rostock, Germany; Museum Kulturspeicher Würzburg, Germany; and Museum Pfalzgalerie Kaiserslautern, Germany (2011-2013)  
*Drawing With Code: Works from the Anne and Michael Spalter Collection*, DeCordova Museum, Lincoln, MA  
*Works from the Borusan Contemporary Art Collection*, Istanbul, Turkey  
*Spot-On, Segment #1A*, Borusan Contemporary Art Collection, Perili Kösk Museum, Istanbul, Turkey  
*RAM – Rethinking Art and Machines*, THEMUSEUM, Waterloo, Ontario, Canada  
*Winter Group Show*, Galerie La Ligne, Zürich, Switzerland  
*Algorists*, Kavli Institute for Theoretical Physics, Santa Barbara, CA  
*American Abstract Artists International 75th Anniversary*, OK Harris, New York, NY, and Galerie Ogbo and Deutsche Künstlerbund, Berlin  
*Construction In Process 1981*, Muzeum Sztuki Lodz, Lodz, Poland  
*Quadratisch-Praktisch-Kunst*, Museum im Prediger, Schwäbisch Gmünd, Germany  
*Transparency – Looking Through*, Vasarely Museum, Budapest, Hungary  
 Galerie Linde Hollinger, Ladenburg, Germany  
*Konkret – Sammlung Heinz und Annette Teufel – Stuttgart*, Panstwowa Galeria Sztuki, Sopot, Poland  
*Geometries of the Sublime*, ISEA2011 Istanbul, Museum of Contemporary Art Zagreb, Croatia  
*notConcrete*, Black Box Gallery, Copenhagen, Denmark

- 2010 *Think Line 2*, [DAM], Berlin, Germany  
*Bense and the Arts*, ZKM, Karlsruhe, Germany  
*Escape From New York*, Massey University, Wellington, New Zealand  
*Beyond Painting*, Galerie Lausberg, Toronto, Canada  
*E-volve*, [DAM]Gallery, Cologne, Germany  
*Positionen*, Forum Konkrete Kunst Erfurt, Germany  
*Think Line*, [DAM]Gallery, Cologne, Germany  
*Global Art In A Global World*, Heungkuk Life Building, Seoul, South Korea  
*100 Jahre Konkrete Kunst*, Kunsthalle Rehau-Art, Rehau, Germany
- 2009 *Digital Pioneers*, Victoria and Albert Museum, Julie and Robert Breckman Prints and Drawings Gallery and Gallery  
88a, London, England  
*Arbeiten auf Papier – Konkret*, Galerie St. Johann, Saarbrücken, Germany  
*Das Quadrat in der Sammlung*, Stiftung für konkrete Kunst, Reutlingen, Germany  
*Entwicklungen*, Galerie Hoffmann, Ossenheim-Friedberg, Germany  
*GAMESnogames*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
*Art and Electronic Media*, bitforms gallery, New York, NY  
*Reconnaitre*, Museum Paksi Keptar, Paks, Hungary  
*Die Farbe Blunt*, Galerie Lausberg, Düsseldorf, Germany  
*L'Oblique: un regard sur la géométrie contemporaine*, Musée Chateau de Montéliard, France  
*Konkret*, Die Sammlung Heinz und Anette Teufel, Kunstmuseum, Stuttgart, Germany  
*STRP Art & Technology Festival*, Eindhoven, The Netherlands  
*Escape From New York*, RMIT University, Melbourne, Australia  
*Klein Format*, Galerie La Ligne, Zürich, Switzerland  
*ARTWARE5 biennial*, Galerie Miro Quesada Garland Miraflores, Lima  
*Line + Concept*, MediaRumte, Brussels, Belgium  
*ARTWARE5*, Peruvian North American Cultural Institute, Lima, Peru  
*Gruppenausstellung*, Galerie Wack, Kaiserslautern, Germany  
*Alles*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Regard 06: Quand la géométrie devient Art*, Espace de l'Art Concret, Mouans-Sartyoux, France
- 2008 *Edition Fanal*, Paksi Keptar Museum, Paks, Hungary  
*Gegenstandslos*, Gesellschaft für Kunst und Gestaltung, Bonn, Germany  
*bit international. [Nove] tendencije | Computer und visuelle Forschung | Zagreb, 1961 – 1973*,  
ZKM, Karlsruhe, Germany  
*Minus Space*, P.S.1 Contemporary Art Center/MoMA, Long Island City, NY  
*Höhe-Breite-Tiefe*, Galerie Mueller-Roth, Stuttgart, Germany  
*Richtig Farbe*, Galerie Linde Hollinger, Ladenburg, Germany  
*American Abstract Artists: A Tribute to Esphyr Slobodkina*, Painting Center, New York, NY  
*Wegbereiter der Avantgarde*, Galerie Schlichtenmaier, Stuttgart, Germany  
*Kunst Werk*, Sammlung Alison und Peter Klein, Hängung #2, Eberdingen-Nussdorf, Germany  
*Bildertausch 3 – Neupräsentation der Sammlung Marli Hoppe-Ritter*, Museum Ritter, Waldenbuch, Germany  
*To Infinity and Beyond: Mathematics in Contemporary Art*, Heckscher Museum, Huntington, NY  
*Space, Color, and Motion*, Block Museum, Northwestern University, Evanston, IL  
*Imaging by Numbers*, Block Museum, Northwestern University, Evanston, IL  
*Ausgerechnet... Mathematik und Konkrete Kunst*, Museum in Kulturspeicher, Würzburg, Germany  
*Sammlung Gutmann*, Haus Konstruktiv, Stiftung für konstruktive and konkrete Kunst, Zürich, Switzerland  
*Art Basel* with Galerie Lahumière, Paris, France  
*Art Chicago* with Galerie Lahumière, Chicago, IL
- 2007 *Die Neuen Tendenzen*, Leopold-Hoesch-Museum, Düren, Germany  
*ARCO'07*, Madrid Art Fair, bitforms gallery  
*Ex Machina*, Frühe Computergrafik bis 1979, Kunsthalle Bremen  
*The Algorists*, DAM, Berlin, Germany  
*Bit International*, Neue Galerie Graz, Austria  
*Feedback*, Laboral Centro de Arte, Gijon, Spain  
*Atelier*, Editions Fanal, Chuv, Vaudois, Switzerland  
*Continuum*, American Abstract Artists, St. Peter's College, Jersey City, NJ  
*Die Sammlung – Neue Ansichten 2*, Staedtische Galerie Pforzheim, Germany
- 2006 *Cybernetic Sensibility*, Daelim Museum, Seoul, South Korea  
*20<sup>th</sup> Century Computer Art, Begginings + Developments*, Tama Art University Museum, Tokyo, Japan  
*Pulse*, Miami Art Fair, bitforms gallery, New York, NY  
*ARCO'06*, Madrid Art Fair, bitforms gallery, New York, NY  
*Anfänge Der Computergraphik: Aus Der Sammlung Etzold* Museum Abteiberg, Städtisches  
*D.velop Digital Art Award: Five Nominees*, DAM, Berlin, Germany  
*Strictly Geometrical*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*Scratch Code*, Sonic Acts Festival, Amsterdam
- 2005 *Prelude*, Galerie Lahumière, Paris, France

- Konkret Kunst in Europa*, collection Ruppert, Museum Kulturspeicher, Würzburg, Germany  
*Form-Esprit*, Gallery Schlichtenmaier, Stuttgart, Germany  
*Collection Marli Hoppe Ritter*, Inaugural exhibition, Museum Ritter, Waldenbuch, Germany  
*Inaugural exhibition*, bitforms gallery, Seoul, South Korea  
*Art Cologne*, Art Fair in Cologne, Germany, with bitforms gallery, New York, NY  
*Papier + Metall*, Galerie Wack, Kaiserlautern, Germany  
*Angekommen*, im eigenen Haus, Kunstmuseum Stuttgart, Germany  
*Sechzehn Sechzehn Plus*, Galerie Mueller-Roth, Stuttgart, Germany  
*The Algorithmic Revolution*, ZKM, Karlsruhe, Germany  
*ARCO '05*, Art Fair in Madrid with bitforms gallery, New York, NY  
*Experiment Konkret*, Museum für Konkrete Kunst, Ingolstadt, Germany  
*Optical Simulation, American Abstract Artists*, Yellowbird Gallery, Newburg, NY  
*The Algorithmic Revolution*, Museum ZKM, Karlsruhe, Germany
- 2004 *Scratch Code*, bitforms gallery, New York, NY  
*Szöllösi-Nagy-Nemes Collection*, MűvészetMalom, Szentendre, Hungary  
*Art Cologne*, Art Fair in Cologne, Germany, with bitforms gallery, New York  
*Digital Art*, kendall College of Art+Design, Grand Rapids, MI  
*Sammlung Daimler Chrysler*, Galerie der Stadt Sindelfingen, Germany  
*Digital Move*, Software screening at the Sony Center, Berlin, Germany  
*Pour An Art Concret*, Château de Mouans-Sartoux, France  
*Art Basel*, Galerie Lahumière, Paris, France  
*Aussenwelt-Innenwelt*, Volksbank Haus, Pforzheim, Germany  
*Integrating the Digital Consciousness*, Deborah Colton Gallery, Houston, TX  
*Hubertus Schoeller Stiftung "...stets konkret"*, Leopold Hoesch-Museum, Düren, Germany  
*25 Jahre Wilhelm-Hack-Museum -- 25 Jahre Sammeln*, Ludwigshafen, Germany  
*German Accents*, Long Island University, Brooklyn, NY  
*Digital Selection*, Schick Art Gallery, Skidmore College, Saratoga Springs, NY  
*Women Choose Men*, A.I.R. Gallery, New York, NY  
*Byte*, Nassau County Museum Of Art, Roslyn, New York, NY
- 2003 *Multiple Grafik und Objekte*, Galerie St.Johann, Saarbrücken, Germany  
*Art Cologne*, Galerie Mueller-Roth, Stuttgart, Galerie Lahumière, Paris, France  
*FIAC*, Galerie Lahumière, Paris, France  
*Letzte Ausstellung der Galerie Schoeller - ein Rückblick als Stiftung*, Galerie Storms, Düsseldorf, Germany  
*Wege zur Abstraktion II, Form & Struktur*, Kunstverein Schloss Plön László Vass Collection, Gallery of Modern Art, Veszprém, Hungary  
*Art Basel*, Galerie Lahumière, Paris, France  
*Sammlung Holze-Konkrete Kunst*, Von Der Heydt Museum, Wuppertal, Germany  
*Konkrete kunst-einheit und vielfalt*, Kunsthalle Villa Kobe, Halle (Saale), Germany
- 2002 *Group-Show*, Gutmann Galeria, Budapest, Hungary  
*La Rigueur Du Hasard*, Galerie Lahumière, Paris, France  
*FIAC*, Galerie Lahumière, Paris, France  
*Kunst Auf Zeit/Art For a Time*, Kabinett Burghardt Leitner, Stuttgart, Germany  
*Abstract Dilemma*, American Abstract Artists, Allentown, PA  
*Art Cologne*, Galerie Lahumière, Paris, Galerie Wack, Kaiserslautern, Germany  
*Art Basel*, Galerie Schoeller, Düsseldorf, Germany  
*15 variations sur un même thème*, Château de Mouans-Sartoux, France  
*DAM*, Lady Margarete Hall College, London, England
- 2001 *Pioneers of Digital Art*, DAM @ Unit 2, Guildhall University, London, England  
*Konstruktiv-Konkrete Kunst*, Josef Albers Museums, Quadrat, Bottrop, Germany  
*Art Cologne*, Galerie Lahumière, Paris and Galerie Wack, Kaiserslautern, Germany  
*AAA-DAL 1976 al 2001*, Galerie Sincron, Brescia, Italy  
*Art Basel*, Galerie Schoeller, Düsseldorf, Germany  
*Relationen*, Galerie Wack, Kaiserslautern, Germany
- 2000 *Ligne(s) de Conduite*, Château de Mouans-Sartoux, France  
*Art Cologne*, Galerie Lahumière, Galerie Wack, Mueller-Roth Gallery, Stuttgart, Germany  
*8<sup>th</sup> Annual Digital Salon*, School of Visual Arts, New York, NY  
*American Abstract Artists*, Hillwood Art Museum, Brookville, NY  
*Arte Contemporanea di Pforzheim*, Palazzo Trissino, Vicenza, Italy  
*Von Albers Bis Paik*, Stiftung für Konkrete Kunst, Zürich, Switzerland  
*Computer-Codes*, Kunstverein Bad Dürkheim, Germany  
*30 Jahre Sammlung Etzolde*, Städt. Museum Abteiberg, Mönchengladbach, Germany
- 1999 *Hommage à Vordemberge-Gildewart*, Kunsthalle Dominikanerkirche, Osnabrück, Germany  
*30x30x30*, 30 Jahre Galerie St. Johann, Saarbrücken, Germany  
*La Nature Imite L'art*, Château de Mouans-Sartoux, France  
*Pure Abstract Art*, Mondriaanhuis, Amersfoort, The Netherlands

- Pixelart.01*, Page Galerie, Zürich, Switzerland  
*Geometrie Als Gestalt*, Neue Nationalgalerie, Berlin, Germany
- 1998 *Le Droit De Rêver*, Château de Mouans-Sartoux, France  
 Art Basel, Galerie Lahumiere, Paris, France  
 Gallery SPACE 504, New York, NY  
*A Correlative History of Art and Computers*, Kentler International Drawing Space, Redhook, Brooklyn, NY  
*Kunst + Computer*, März Galerien, Ladenburg, Germany  
*Immerzeit II*, Forum Konkreter Kunst, Erfurt, Germany  
*Art Construit Estampes, Atelier Fanal*, Fondation Louis Moret, Martigny, Switzerland  
*Fanal*, 30 ans d'atelier 20 ans d'edition, Basel, Switzerland  
*Abstraction And Algorithms*, The Williams Gallery, Princeton, NJ
- 1997 *Movement - Bewegung*, European Art Concrete, Berlin, Germany  
*5<sup>th</sup> Annual New York Digital Salon*, School of Visual Arts, New York, NY  
*Zeichnen Konkrete*, Galerie Grewenig, Heidelberg, Germany  
*Geometric Abstraction 1937-1997*, Snyder Fine Art, New York, NY  
*Magie Der Zahl*, Staatsgalerie Stuttgart, Germany  
*Zeichnungen*, Galerie Wack, Kaiserslautern, Germany  
*COMPAREZ POUR VOIR*, L'Espace de l'Art Concret, Mouans-Sartoux, France
- 1996 *Confronto Internazionale 1996*, Centro Culturale Sincron, Brescia, Italy  
*Zeichnen Konkret*, Galerie St. Johann, Saarbrücken, Germany  
*Immerzeit*, 10 Jahre, ACP Galerie, Zürich, Switzerland  
*Works On Paper*, Space 504, New York, NY  
*Exposition Collective "Parcours"*, Galerie Mathieu, Lyon, France  
*Creativity & Cognition II*, Loughborough, England
- 1995 *In Teilen*, Stiftung für Konkrete Kunst, Reutlingen, Germany  
*Konkrete Malerei Im Deutschen Sudwesten*, Kreissparkasse Esslingen, Germany  
*Reliefs et Decoupe*, Galerie Lahumière, Paris, France  
*Forum Konkrete Kunst*, Erfurt, Germany  
*Reconstructivism, New Geometric Paintings*, Curator Peter Frank, Space 504, New York, NY  
*Black & White I*, Galerie Reckermann, Cologne, Germany  
*Literapparatur*, Galerie im Prediger, Schwäbisch Gmünd, Germany  
*Laszlo Moholy-Nagy: Idee Und Wirkung*, Kunsthalle Bielefeld, Germany  
*3<sup>rd</sup> Annual New York Digital Salon*, School of Visual Arts, New York, NY  
*L'art Concret Aujourd'hui*, Château de Mouans-Sartoux, France
- 1994 *Aspects Actuels De La Mouvance Construite*, Musée Royal des Beaux-Arts, Antwerp, Belgium  
*Vue Du Collectionneur*, Espace de l'Art Concret, Château de Mouans-Sartoux, France  
*30x30*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*25 Jahre Galeriearbeit*, Galerie Schoeller, Düsseldorf, Germany  
*Konkrete Kunst Internationaal*, IDAC, Den Haag, Germany  
*Konstruktiv-Konkret*, Kunstverein Wolfsburg, Wolfsburg, Germany
- 1993 *Interface II*, Die präziesen Vergnügen, Galerie Meissner, Hamburg, Germany  
*Aspects Actuels De La Mouvance Construite*, Musée Beaux-Arts, Verviers, Belgium  
*Output*, 20 Jahre Galerie Mueller-Roth, Stuttgart, Germany  
*'68 Kunst und Kultur*, Museum Gladbeck, Gladbeck, Germany  
*33 Pforzheimer Künstler*, Rathaus Pforzheim, Germany  
*Konstruierte Unregelmässigkeit*, Galerie Schoeller, Düsseldorf, Germany  
*Art Cologne*, Galerie Teufel, Galerie Mueller-Roth, Galerie Schoeller, Düsseldorf, Germany  
*Forum Konkrete Kunst Erfurt*, Museum der Künstler, Erfurt, Germany  
*Streifzug Durchs Depot*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 1992 *Calculated Images*, Robert Hull Fleming Museum, Burlington, VT  
*Regard Multiple*, Musée National de l'Art Moderne, Paris, France  
*Zufall Als Prinzip*, Wilhelm-Hack-Museum, Ludwigshafen, Germany  
*New Realities*, Museum für Gestaltung, Zürich, Switzerland  
*Konkrete Kunst Internationaal*, IDAC, Den Haag, Holland
- 1991 *3<sup>rd</sup> Emerging Expression Biennale*, The Bronx Museum of the Arts, New York, NY  
*Confronta 91*, Centro Culturale Sincron, Brescia, Italy
- 1990 *Preisträger Der Camille-Graeser-Stiftung Zürich*, *Böhm, Brand, Mohr*, Galerie Teufel Cologne, Germany  
*Europa 90*, Centro Culturale Sincron, Brescia, Italy  
*Universal Progression*, Manezh, Moscow, Russia  
*Mathematics and Modern Art*, Univeristy of Leicester, England  
*Universal Progression*, Maneh, Moscow, Russia
- 1989 *Aus Dem Würfel Museum*, Karl-Ernst-Osthaus Museum, Hagen, Germany  
*Gedanken*, Galerie Mueller-Roth, Stuttgart, Germany  
*Simposium De Arte Sistemática Y Constructiva*, La Reina Sofia, Madrid, Spain  
*Computer Art in Context*, Siggraph, Boston, MA

- Konkrete Und Kinetische Kunst*, Sammlung Etzold, Moers, Germany  
*Constructivism Versus Computer*, WTC, Rotterdam, The Netherlands  
*Printmaking - At The Speed Of Thought*, Printclub, Philadelphia, PA  
*Electronic Print*, Arnolfini, Bristol, England
- 1988 *Seven Artists Using The Computer*, University of Connecticut, Storrs, CT  
*Crash*, Wright Museum of Art, Univ. of Wisconsin, Madison, WI  
*Null-Dimension*, Galerie New Space, Fulda, Germany  
*Computers And Art*, IBM Gallery, New York, NY  
*Kunst In Der Provinz*, Städt.Museum Schwäbisch Gmünd, Germany
- 1987 *4<sup>th</sup> Biennale D'arte Contemporanea*, Comune di Marostica, Marostica VI, Italy  
*Artists In The Computer Age*, MIT Museum, Cambridge, MA  
*Artware*, Hanover Messe, Hanover, Germany  
*Mathematik In Der Kunst Der Letzten 30 Jahre*, Wilhem-Hack-Museum, Ludwigshafen, Germany  
*Kalkulierte Kunst*, Galerie Teufel, Cologne, Germany  
*2<sup>nd</sup> Emerging Expression Biennale*, The Bronx Museum of the Arts, New York, NY  
*Digital Vision*, Everson Museum of Art, Syracuse, NY
- 1986 *The Computer As An Art Tool*, Hurlbutt Gallery, Greenwich, CT  
*Galerij '86*, Hessenhuis Antwerp, Antwerp, Belgium  
*Konkret VI*, Kunsthaus Nürnberg, Germany  
*Siggraph Art Show*, Dallas, TX  
*Images Du Futur*, Vieux Port, Montréal, Canada  
*Bilder Digital*, Galerie der Künstler, Munich, Germany  
*Ein Zeitdokument*, Sammlung Etzold, Abteiberg, Germany  
*Digitart*, Szepmuveszeti Muzeum, Budapest, Hungary  
*Von Zwei Quadraten*, Wilhelm-Hack-Museum, Ludwigshafen, Germany
- 1985 *Les Vingt Ans Du Musee A Travers Sa Collection*, Musée d'Art Contemporain de Montreal, Montréal, Canada  
*Emerging Expression - Computer Generated Imagery*, The Bronx Museum of the Arts, Bronx, NY  
*La Peinture Poussee A Bout*, Galerie Weiller, Paris, France  
*Vom Klang Der Bilder*, Staatsgalerie Stuttgart, Germany  
*Siggraph 85 Art Show*, Mosconi Center, San Francisco, CA  
*Computer Generated Images*, William Patterson College, Wayne, NJ
- 1984 *A Point - 1984*, Galerie Mueller-Roth, Stuttgart, Germany  
*Mathematics And Twentieth Century Art*, Baruch College, New York, NY  
*Die Sprache Der Geometrie*, Kunstmuseum Bern, Bern, Switzerland  
*Constructivism And The Geometric Tradition*, 3<sup>rd</sup> Wanderausstellung der McCrory Collection, Germany  
*Constructivism And The Geometric Tradition*, National Museum of Modern Art, Tokyo, Japan  
*Constructivism And The Geometric Tradition*, Hokkaido Museum of Modern Art, Sapporo, Japan  
*Neue Konkrete Kunst In Deutschland*, Galerie Schoeller, Düsseldorf, Germany
- 1983 *The Computer And Its Influence On Art And Design*, Sheldon Memorial Art Gallery, Lincoln, NB  
*Zeichnen Konkret*, Pfalzgalerie, Kaiserslautern, Germany  
*Constructivism And The Geometric Tradition*, San Antonio Museum of Art, San Antonio, TX  
*Electra*, Musée d'Art Moderne, Paris, France
- 1982 *Die Handzeichnung Der Gegenwart II*, Staatsgalerie Stuttgart, Germany  
*Deutsche Zeichnung Der Gegenwart*, Museum Ludwig, Cologne, Germany
- 1981 *Constructivism And The Geometric Tradition*, 2<sup>nd</sup> Wanderausstellung der McCrory Collection, Germany  
*Ars + Machina I*, Institut Franco-Americain, Rennes, France  
*Artiste et Ordinateur*, Centre Culturel de Seclin, France  
*Konstrukcja W Procesie*, Lodz, Poland
- 1980 *Constructivism And The Geometric Tradition*, Wanderausstellung der McCrory Collection, Germany; MoMA  
Museum of Modern Art, New York, NY  
Fine Arts Dallas, TX; Museum of Modern Art, San Francisco, CA; Museum of Contemporary Art, San Diego  
*Printed Art, A View Of Two Decades*, Museum of Modern Art, New York, NY  
*Konstruktion, Struktur, Konstellation*, Galerie Teufel, Cologne, Germany
- 1979 *Cybernetic Symbiosis*, University of Berkeley, CA  
*Künstlerbücher*, Galerie Lydia Megert, Bern, Germany  
*Artiste Et Ordinateur*, Centre Suedois, Paris, France  
*Constructivism And The Geometric Tradition*, Wanderausstellung der McCrory Collection, Germany  
Albright-Knox Art Gallery, Buffalo, NY
- 1978 *Recherche et Creation*, Centre Pompidou, Paris, France  
*Numerals*, Leo Castelli Gallery, New York, NY  
*Systemes et Series*, Club 44, La Chaux-de-Fonds, Switzerland  
*Lettres, Signes, Ecritures*, Malmö Konsthall, Sweden  
*System Und Zufall*, Landes pavillion, Stuttgart, Germany  
*Artwords - Bookworks*, LAICA, Los Angeles, CA  
*Art Of The Space Era*, Huntsville Museum of Art, Huntsville, AL

- 1977 *Art Generatif*, Galerie Gilles Gheerbrant, Montréal, Canada  
*12<sup>th</sup> Biennale*, Ljubljana, Slovenia  
*Rationale Konzepte 77*, Galerie Pa Szepan, Gelsenkirchen, Germany  
*World Print Competition 77*, Museum of Modern Art, San Francisco, CA  
*Decada 70*, São Paulo, Brazil  
*25 Jahre Baden-Württemberg*, Landes pavillon, Stuttgart, Germany  
*MEDIARAMA*, Sony Exhibition Hall, Ginza, Tokyo, Japan  
*Serielle Konzepte*, Galerie Mueller-Roth, Stuttgart, Germany  
*03 23 03*, Montreal(BR) Grafik Biennale, Vienna, Austria  
*The Museum of Drawers*, Wanderausstellung, Germany
- 1976 *Anamorphoses*, Musée des Arts Decoratifs, Paris, France  
*Systemes et Series*, Musée des Beaux-Arts, Besançon, France  
*Canadian Computer Show*, Montréal, Canada  
*Generative Computergraphik*, Gesellschaft für Informatik, Universität Stuttgart, Stuttgart, Germany  
*Art et Ordinateur*, Galerie D'Art, Centre Culturel, Université de Sherbrooke, Canada
- 1975 *Grafik Biennale*, Vienna, Austria  
*ICCH/2*, Museum of Modern Art, Los Angeles, CA  
*11<sup>th</sup> Biennale*, Ljubljana, Slovenia  
*The Western Australian Art Gallery*, Perth, Australia  
*International Drawing Biennale*, Cleveland, OH
- 1974 *Cybernetic Artrip*, Tokyo, Japan  
*Young German Artists*, New School Art Gallery, New York, NY  
*Le Musée Cybernetique*, Musée d'Art Contemporain, Montréal, Canada  
*Instituto Alemão*, Lisbon, Portugal  
*Miedzynarodowe Biennale Grafiki*, Krakow, Poland
- 1973 *10<sup>th</sup> Biennale*, Ljubljana, Slovenia  
*Programm - Zufall - System*, Städt.Museum Mönchengladbach, Germany  
*World Print Competition 73*, Museum of Modern Art, San Francisco, CA  
*Sigma*, Musée des Beaux-Arts, Bordeaux, France  
*CIRCUIT*, Bloomfield Art Association, Birmingham, MI  
*Ordinateur et Creation Artistique*, Espace Cardin, SESA, Paris, France  
*FolioSeventyThree*, WORLD PRINT COMPETITION 73, San Francisco Museum of Art, San Francisco, USA  
*Grenzgebiete Der Kunst*, Städt. Museum Schwäbisch Gmünd  
*Tendencije-5*, Zagreb, Germany
- 1972 *Computerkunst und Musikalische Texturen*, Staatsgalerie Stuttgart, Germany  
*Impulsos*, Instituto Alemán, Madrid, Spain  
*Buchleiter/Mohr/Mürle/Treiber*, Reuchlinhaus Pforzheim, Germany  
*L'art Et Les Technologies Industrielles*, Vitry-sur-Seine, France
- 1971 *Arte Y Cibernetica*, Universidad de Buenos Aires, Argentina  
*Arteonica*, Universidade de São Paulo, Brazil  
*Kunstzone*, Munich, Germany  
*2<sup>nd</sup> Biennale*, Nürnberg, Germany
- 1970 *Generacion Automatica De Formas Plasticas*, Universidad de Madrid, Madrid, Spain  
*Computer Graphics 70*, Uxbridge University, Uxbridge, England  
*Computer and Automation*, Newtonville, Massachusetts, USA  
*Premi Diboux Juan Miro*, Foundation Juan Miro, Barcelona, Spain  
*Computer Graphics*, Bührmann-Papier, Amsterdam, Holland
- 1969 *Salon De Mai*, Musée d'Art Moderne de Paris, Paris, France  
*Intermedia 69*, Edition Tangente, Heidelberg, Germany  
*Salon Realites Nouvelles*, Musée d'Art Moderne de Paris, Paris, France
- 1968 *Poesie Visuelle*, Galerie Sincron, Brescia, Italy  
*Sechs Pforzheimer Künstler*, Reuchlinhaus Pforzheim, Germany  
*Salon Les Grand et les Jeunes*, Musée d'Art Moderne de la Ville de Paris, France
- 1967 *Concordancia De Arte*, Galeria Juana Mordo, Madrid, Spain  
1966 *Divergenzen 66*, Galerie Lauter, Mannheim, Germany  
1965 *Blanc Et Noir*, Galerie Paul Facchetti, Paris, France

## SELECTED AWARDS

- 2013 ACM SIGGRAPH Distinguished Artist Award for Lifetime Achievement in Digital Art  
2006 d.velop Digital Art Award  
1997 Artists' Fellowship, New York Foundation for the Arts  
1990 Golden Nica (Computer Graphics), Prix Ars Electronica, Linz  
Camille Graeser Prize, Zürich, Switzerland

## SELECTED BIBLIOGRAPHY

- 2020 Mason, Catherine. "Digital and networked art in lockdown: how can we be creative in new ways?," *Studio International*, May 29  
Arapoglu, Firat. "Manfred Mohr: A Digital History," *Borusan Contemporary*, February 17  
Kent, Charlotte. "Art and Algorithms: The Work of Manfred Mohr," *Litro*, December 25  
Downey, Walker. "Surveying Manfred Mohr's Five-Decade Collaboration with the Computer," *artnews*, October 10  
Kent, Charlotte. "Manfred Mohr: A Formal Language," *Brooklyn Rail*, October  
Schwamb, Laura. "[Collaboration of Interests: P61 VMAG Issue 28: Manfred Mohr](#)," *P61*, October 8  
Taylor, Grant, D. *Curating The American Algorithmists: Digital Art and National Identity*. Art Curation: Challenges in the Digital Age, 8(3), 106; August.  
Frey, Madeline. *#material4.0*, Galerie Stadt Sindelfingen; Sindelfingen, Germany.  
Hailzl, Désirée. Sensory intoxication: art and movement: from point to line and over the roofs of Linz, *artmagazine*, July 16  
Adamovic, Ivan. "Exhibiting computer art in the 1970s was like showing pornography, says Manfred Mohr, a pioneer in this direction.," *Denik N*, March 26
- 2018 Crowther, Paul. "Digital Art, Aesthetic Creation." Routledge Publishing. Florence, KY: Taylor & Francis Group LLC  
Editors. "A History of Digital Art in 30 Works, Part 1," *Snark.Art*, August 21  
Mason, Catherine. "Chance and Control: Art in the Age of Computers," *studio international*, July 7  
"Artists & Robots – Artificial Imagination," *orange*, June 1  
Hénon, Pierre. "A French history of digital animation," *les presses du réel*, May  
Dorléac, Laurence Bertrand. "'The works presented testify to the limits of Artificial Intelligence'," *Le Journal des Arts fr*, May 14  
"Discover Artists and Robots," *Grand Palais*, May 4  
De Loisy, Jean. "When artists create robots," *france culture*, April 8  
"At the Grand Palais, robots think they are artists," *le Monde Arts*, April 6  
Pernet, Diane. "Artists & Robots at the Grand Palais April 5 – July 9," *A Shaded View on Fashion*, April 4
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*Françaises*, Paris, November 13  
 Nateau, Olivier, *Galerie des Arts Nr.59*, Paris, November  
 Millet, Catherine, *Les Lettres Françaises*, Paris, November  
 Sauré, Wolfgang, "Ingenieur der Kunst," *Die Kunst*, April  
*Manfred Mohr*, catalog, Galerie Daniel Templon, Paris
- 1967 *Das Kunstwerk*, July  
 Heller, Elisabeth, "Gesellschaft Der Freunde Junger Kunst Baden-Baden," *Das Kunstwerk*, April  
 Cutler, Carol, "Comparisons in French Painting," *Herald Tribune, International Edition*, March 6  
*11. Jahresausstellung der Freunde Junger Kunst Baden-Baden*, catalog, Staatlichen Kunsthalle Baden-Baden,  
*Concordancia de Artes*, catalog, Galeria Juana Mordo, Madrid, Spain
- 1965 *Herald Tribune, International Edition*, December 28  
 'Mardi-Samedi', Edition mensuelle, Galerie Paul Facchetti, Paris, October  
 FICHAS, Soc. Cooperativa de Gravadores Portugeses, August
- 1963 Witt, Gregor, *Kulturbericht im Süddeutschen*, Rundfunk Stuttgart, June 30

## ARTIST TALKS, RADIO, AND LECTURES

- 2015 *Artist Talk at the Simons Center Gallery*, curated by Lorraine Walsh, Simons Center, Stony Brook University,  
 Stony Brook, NY September 10  
 Manfred Mohr and the Technological Avant Garde presented by Laura Blereau and ICI, "Saturday Morning  
 Serial," WGXC 90.7-FM: Hands-on Radio, August 1  
 Manfred Mohr, "Studio Visit," show hosted by curator Morgan Quaintance, Resonance 104.4 FM, June 28

*The algorithm of Manfred Mohr. Aesthetic Research in the Universe of the Cube*, by Dr. Lida von Mengden,  
Peterskirche, Erfurt, Germany, May 5

## MONOGRAPHIC EXHIBITION CATALOGS AND BOOKS

- 2015 Walsh, Lorraine. *Manfred Mohr: Pionner of Algorithmic Art*. 22 x 19.5 cm, 20 pgs. Simons Center for Geotmery and Physics, Stony Brook University, NY
- 2014 Edited by Margit Rosen. *Der Algorithmus des Manfred Mohr. Texte 1963-1979*. ZKM, Karlsruhe, Specter Verlag, Leipzig, 20 x 13.5 cm, 156 pgs  
Dr. Annette Doms, *Manfred Mohr: Künstler, Kritisches Lexicon der Gegenwartkunst*, Der Kunsthandel Verlag, Neu-Isenberg, 30 x 21 cm, 14 pgs  
*Artificata II*, Afterword by Margit Rose, OEI Editor, Stockholm. 19 x 10.5 cm, 48 pgs (artist book)  
Crutchfield, Margo Ann. *Manfred Mohr. Evolving Geometries: Line, Form, and Color*. Center for the Art at Virginia Tech, 12 pgs
- 2013 *Manfred Mohr: Fifty Years - Réflexions sur une esthétique programée, 1963 – 2013*, Art Basel, bitforms gallery, New York, Text by Laura Blereau, 80 pgs  
*Artificata II*, Galerie Mueller Roth, Stuttgart and Galerie [DAM] Berlin, Germany, 14 x 14 cm, 12 pgs
- 2012 *Spot On, Manfred Mohr: Color, Form, Data and Continuity*, Borusan Contemporary, Istanbul, Text by Necmi Sonmez. 21 x 14.5 cm, 16 pgs  
*Manfred Mohr: One and Zero*, Carroll/Fletcher Gallery, London. Text by Alistair Rider. 24 x 17 cm, 64 pgs
- 2011 *parallelResonance*, Galerie [DAM] Cologne, Galerie Wack Kaiserslautern, Galerie [DAM] Berlin & bitforms Gallery New York, 28 x 24 cm, 36 pgs
- 2007 *klangfarben*, Galerie Mueller-Roth, Stuttgart, 21 x 21 cm, 32 pgs  
*broken symmetry*, Kunsthalle Bremen, Germany, 30 x 24 cm, 95 pgs
- 2006 *Strictly Geometrical*, Wilhelm-Hack-Museum, Ludwigshafen
- 2005 *space.color.motion*, Museum für Konkrete Kunst, Ingolstadt, 24 x 20 cm 6 pgs  
*Subsets*, Galerie Wack, Kaiserslautern. September 3-October 15, 2005 & bitforms gallery, New York, 24 x 20 cm, 24 pgs
- 2002 Wilhelm-Hack-Museum, Ludwigshafen, April 12-June 9, 25 x 22 cm 78 pgs
- 2001 *space.color*, Museum für Konkrete Kunst, Ingolstadt, October 14-November 11
- 1998 *Algorithmische Arbeiten*, Josef Albers Museum, Bottrop, March 29- May 3, 21 x 21cm, 66 pgs
- 1994 *Manfred Mohr*, Waser Verlag Zürich, 28 x 24 cm, 230 pgs
- 1992 *Laserglyphs*, Galerie Mueller-Roth, Stuttgart. January 24-February 29, 28 x 24 cm, 36 pgs
- 1991 *Neue Arbeiten*, Galerie Teufel, Cologne, Germany, January 16-March 31, 20 x 20 cm, 24 pgs
- 1989 *Computer-Related, Geometric Works*. Prakapas Gallery, New York, May 3-May 27, 10 x 23 cm, 10 pgs
- 1988 *Arbeiten 1960-1988*, Reuchlinhaus, Pforzheim, July 10-August 14, 25 x 21 cm, 120 pages
- 1987 *Fractured Symmetry, Algorithmic Works 1967-1987*, Wilhelm-Hack-Museum, Ludwigshafen, October 31-December 6, 25 x 21 cm, 120 pgs
- 1986 *Divisibility III*, Galerie Mueller-Roth, Stuttgart, December 6-January 24, 21 x 26 cm, 32 pgs
- 1985 *Divisibility II*, Galerie Teufel, Cologne, Germany, January 19-April 19, 21 x 21 cm, 36 pgs
- 1981 *Divisibility*, Galerie Gilles Gheerbrant, Montréal, October 10-November 3, 21 x 26 cm, 32 pgs
- 1980 *Werkübersicht 1965-80*, Galerie Teufel, Cologne, Germany, March 1-April 20, 21 x 21 cm, 34 pgs
- 1979 *Dimensions*, Galerie Mueller-Roth, Stuttgart, March 4-April 22, 21 x 26 cm, 32 pgs
- 1978 *Generative Bilder, und Zeichnungen 1977-78*. Galerie Teufel, Cologne, Germany, April 7-June 9, 21 x 15 cm, 16 pgs
- 1977 *Dessins Génératifs*, Galerie Weiller, Paris, October 18-November 19, 21 x 26 cm, 32 pgs
- 1975 *Cubic Limit*, Galerie Weiller, Paris, May 29-June 28, 21 x 26 cm, 24 pgs
- 1974 *Dessins / Drawings /, Zeichnungen / Dibujos*, Galerie Gilles Gheerbrant, Montréal, March 13-April 13, 24 x 21 cm, 24 pgs
- 1971 *Computer Graphics, Une esthétique programmée*, ARC - Musée d'Art Moderne, Paris, May 11-June 6, 22 x 20 cm, 48 pgs
- 1969 *Suite visuelle Artificiata I*, Edition Agentzia, Paris, 20 x 12 cm, 38 pgs
- 1968 *Signes géométrique*, Galerie Templon, Paris, November 5-November 30. 21 x 21 cm, 12 pgs

## SELECTED COLLECTIONS

Aargauer Kunsthaus, Aarau  
Art House, Thoma Foundation, Santa Fe, NM  
Art in Embassies Collection, Department of State, Washington D.C.  
Art Museum, University of Memphis, Memphis, TN  
Bibliothèque de Valenciennes  
Bibliothèque Nationale du Quebec, Canada  
Biblioteca Nacional de Portugal, Lisbon

Bibliothèque Nationale, Paris, France  
Borusan Art Collection, Istanbul  
BP America - Amoco Collection, Chicago, IL  
Cabinet des Estampes, Genève  
Carleton University Art Gallery, Ottawa, Canada  
Centro de Arte Moderna, CAM, Fundação Calouste Gulbenkian, Lisbon  
Centre Pompidou - Musée National d'Art Moderne, Paris, France  
Daimler Contemporary, Berlin, Germany  
Espace de l'Art Concret, Donation Albers-Honegger, Mouans-Sartoux  
Esther Grether Collection, Basel  
Fairbanks Gallery Fine Arts Collection, Oregon State University, Corvallis, Oregon  
Fine Arts Museums of San Francisco, California  
Forum Konkrete Kunst, Erfurt  
Grazyna Kulczyk Collection, Poznan  
Haus Konstruktiv, Stiftung für Konkrete Kunst, Zürich  
Hungary Museum of Fine Arts, Szepmuveszeti Muzeum, Budapest  
Jean et Colette Cherqui Collection, Paris  
Kunsthalle Bremen, Bremen  
Kunstmuseum Bonn, Bonn  
Kunstmuseum Stuttgart, Stuttgart  
KUNST WERK, Sammlung Alison und Peter Klein, Eberdingen-Nussdorf  
Kunstsammlung der Sparkasse Pforzheim-Carl, Pforzheim  
Kupferstichkabinett, Staatliche Museen Preussischer Kulturbesitz, Berlin  
Leopold Hoesch Museum, Düren  
Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Illinois  
MAMCS, Musée d'Art Moderne et Contemporain, Strasbourg  
McCrary Corporation Collection, New York  
McGill University, Montréal  
Metropolitan Museum of Art, New York, NY  
Ministère des Affaires Culturelles, Paris  
Modern Gallery, László Vass Collection, Veszprém  
Mondriaanhuis, Amersfoort  
Musée d'Art Contemporain de Montréal  
Musée de Grenoble, Grenoble  
Musée Jenisch, Collection de l'Etat de Vaud, Vevey  
Musée de L'Elysée, Lausanne  
Museum Abteiberg, Sammlung Etzold, Mönchengladbach  
Museum im Kulturspeicher, Sammlung Ruppert, Würzburg  
Museum für Angewandte Kunst, Cologne  
Museum of Contemporary Art, Zagreb  
Museum für Konkrete Kunst, Ingolstadt  
Museum Ludwig, Cologne  
Museum of Modern Art, Library Special Collections, New York, NY  
Museum Pfalzgalerie, Kaiserslautern  
Muzeum Sztuki, Collection "Solidarity", Lodz  
Museum Ritter, Sammlung Marli Hoppe-Ritter, Waldenbuch  
New York Public Library, Special Collections, New York, NY  
Otis Collection, Otis College, Cleveland, Ohio  
Phillips Collection, Washington D.C.  
Progressive Art Collection, Cleveland, Ohio  
Quadrat Bottrop - Josef Albers Museum, Bottrop  
Ronald S. Lauder Foundation, Budapest  
Sammlung der Kreissparkasse Stuttgart, Stuttgart  
Sammlung zeitgenössischer Kunst der Bundesrepublik Deutschland, Bonn  
Schauwerk-Sindelfingen, Sammlung Schaufler, Sindelfingen  
Schweizerische Nationalbibliothek, Bern  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas  
Staatsgalerie Stuttgart, Stuttgart  
Städt. Galerie Pforzheim, Sammlung der Stadt Pforzheim  
Stadtbücherei Stuttgart, Stuttgart  
Stedelijk Museum, Amsterdam  
Stiftung für Konkrete Kunst, Sammlung Manfred Wandel, Reutlingen  
The Montreal Museum of Fine Arts - Musée des Beaux-Arts Montréal  
The Tel Aviv Museum of Art, Tel Aviv  
Ulmer Museum, Ulm

University of Iowa, Libraries Special Collection and University Archives, Iowa City, Iowa  
Victoria & Albert Museum - V&A, London  
Von Der Heydt-Museum, Wuppertal  
Wilhelm Hack Museum, Ludwigshafen